

Symphonic Fantasia

in B minor

1912

A Symphony in four linked movements

Stress – Love – Play – Now

C. Hubert H. Parry

Miniature Score

7/6 net

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SYMPHONIC FANTASIA 1912

C. HUBERT H. PARRY.

1. Stress.

Slow.

2 Flutes

2 Oboes

English Horn.

2 Clarinets in A.

Bass Clarinet in B \flat

2 Bassoons.

Double Bassoon.

2 Horns I in D

2 Horns III in F

Trumpet in D.

2 Tenor Trombones.

Bass Trombone & Bass Tuba

Timpani.

Harp I & II.

1st Violins

2nd Violins

Violas.

Violoncellos

Doublebasses.

pp *poco cresc.* *mf*

con sordini

pp *divisi* *con sordini* *poco cresc.* *sf* *unis.* *dim.*

pp *poco cresc.*

Slow.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl), Oboe (Ob), English Horn (E H), Clarinet (Cl), Bassoon (Bcl), Double Bassoon (Bn), Double Bassoon (Dbn), Horn (Hrn), Trumpet (Trp), Trombone (T Trb), Tuba (B. Trb), Timpani (Timp), Violin (Vas), Viola (Vas.), Cello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various dynamic markings, including 'dim.' (diminuendo) and 'pp' (pianissimo). The notation includes notes, rests, and slurs, indicating a complex and expressive musical passage.

A *Animando.*

Fl
Ob
E H
Cl
Bcl
Ba.
Dbu

Hrn
Trp
T Trb
B.Trb
Tuba
Timp

Vns
Vas.
Vc
Db

senza sordini
dim. f cresc.
Animando.

Allegro. $\text{♩} = 100.$

Fl

Ob.

E.H.

Cl.

Bcl.

Ba.

Dbn.

Hrn

Trp

T Trb

B Trb.
Tuba

Timp.

Vas

Vas. *divisi*

Vc

Db

unis.

Allegro. $\text{♩} = 100.$

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments listed on the left: Fl. (Flute), Ob. (Oboe), E.H. (Euphonium), Cl. (Clarinet), Bcl. (Bassoon), Bn. (Double Bassoon), Dbn. (Double Bassoon), Hrn. (Horn), Trp. (Trumpet), T Trb. (Trombone), B Trb. (Tuba), Timp. (Timpani), Vna. (Violin), Vas. (Viola), Vc. (Violoncello), and Db. (Double Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo). A section of the score is labeled 'B' at the top right. The notation includes various musical symbols, such as notes, rests, and slurs, indicating the pitch and rhythm of the music. The page is numbered '5' in the top right corner.

a 2

Fl
Ob
E H
Cl
Bcl
Bn
Dbn
Hrn
Trp
T Trb
B Trb
Tuba
Timp
Vns
Vas
Vc.
Db

This musical score is for a symphony orchestra and string ensemble. It is divided into three systems. The first system includes woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon, Double Bassoon), brass (Horn, Trumpet, French Horn, Baritone Horn, Tuba), and percussion (Timpani). The second system includes strings (Violins, Violas, Cellos, Double Basses). The score is in G major (one sharp) and 4/4 time. It features numerous crescendo markings (*cresc.*) and a specific instruction for the timpani: "change E to D and B to A." The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Woodwinds and Brass

- Fl.** (Flute): *f cresc.*
- Ob.** (Oboe): *f cresc.*
- E H.** (English Horn): *f cresc.*
- Cl.** (Clarinet): *f cresc.*
- Bcl.** (Bassoon): *f cresc.*
- Ba.** (Bassoon): *f cresc.*
- Dbn.** (Double Bassoon): *f cresc.*
- Hrn.** (Horn): *f cresc.*
- Trp.** (Trumpet): *f cresc.*
- F Trb.** (French Horn): *f cresc.*
- B Trb.** (Baritone Horn): *f cresc.*
- Tuba**: *f cresc.*
- Timp** (Timpani): *f cresc.* (change E to D and B to A.)

System 2: Strings

- Vns.** (Violins): *f cresc.*
- Vas.** (Violas): *f cresc.*
- Vc.** (Cellos): *f cresc.*
- Db.** (Double Basses): *f cresc.*

C $\text{C}^{\#2}$

Fl

Ob

E H

Cl

Bcl

Bn

Dba

Hrn

Trp.

T Trb

B Trb
Tuba

Timp

Vns

Vas.

Vc.

Db

C $\text{C}^{\#2}$

[illegible]

allargando a tempo

a tempo

Fl

Ob.

E H

Cl

Ecl

Bn

Dbn

Hrn

Trp

T Trb

B Trb
Tuba

Timp

change A to B

mf *f* *pp* *p* *mf* *p* *mf* *p*

div *div* *div* *unis.*

dolce *dolce* *cresc.* *cresc.* *cresc.*

a tempo *allargando* *a tempo*

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score with vocal parts. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and voices included are:

- Vocalists:** Cl. (Cello), Bcl. (Bassoon), Bn. (Bassoon), Dbn. (Double Bass), Tr. III. D. (Trumpet III, D), 1. Trb. Tuba. (First Trumpet, Tuba).
- String Instruments:** Vns. (Violins), Vcs. (Violas), Vc. (Violoncello), Db. (Double Bass).

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *dim.* (diminuendo). The tempo is marked "Allegretto". The score is divided into measures, with a large "D" marking the end of a section. The overall style is characteristic of late 19th-century operatic music.

Ob *a 2*
E H
Cl
Bn
Dbn
Hrn
Vns
Vas
Vc
Db

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

This system contains measures 1 through 4 of the musical score. The instrumentation includes Oboe (Ob), English Horn (E H), Clarinet (Cl), Bassoon (Bn), Double Bassoon (Dbn), Horn (Hrn), Violoncello (Vns), Violoncello (Vas), Violoncello (Vc), and Double Bass (Db). The Oboe part is marked with a first ending bracket and a second ending bracket, both labeled 'a 2'. The woodwinds and strings are marked with 'cresc.' (crescendo) throughout the system.

Ob *Animando.* *E* *a 2*
E H
Cl
Bn
Dbn
Hrn
Trp
Vns
Vas
Vc
Db

Animando. *E*

This system contains measures 5 through 8 of the musical score. The instrumentation includes Oboe (Ob), English Horn (E H), Clarinet (Cl), Bassoon (Bn), Double Bassoon (Dbn), Horn (Hrn), Trumpet (Trp), Violoncello (Vns), Violoncello (Vas), Violoncello (Vc), and Double Bass (Db). The Oboe part is marked with a first ending bracket and a second ending bracket, both labeled 'a 2'. The woodwinds and strings are marked with 'Animando.' (Allegretto) throughout the system. The system concludes with a key signature change to E major, indicated by a large 'E' at the end of the staff.

1.
Fl.
H.
Cl.
Bcl.
Bn.
Ybn.
Trp.
Tbn.
Tuba.
Vns.
Vas.
Vc.
Db.

cresc.
cresc.
cresc.
cresc.
cresc.

allargando a tempo stringendo

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hra.

Trp.

T. Trb.

B Trb.
Tuba.

Timp.

Vns.

Vas.

Vc.

Db.

allargando a tempo stringendo

This musical score page, numbered 15, contains staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), English Horn (E H), Clarinet (Cl), Bassoon (Bcl), and Bassoon (Bn). The brass section includes Horn (Hrn), Trumpet (Trp), Trombone (T. Trb), Baritone Trombone (B Trb), and Tuba (Tuba). The percussion section includes Timpani (Timp). The string section includes Violins (Vns), Violas (Vas), Cellos (Vc), and Double Basses (Db). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). A large 'F' is visible at the top right of the woodwind section, and another 'F' is at the bottom right of the string section.

Fl

Ob.

E.H.

Cl

Bcl

Bn.

Dbn

Hra

Trp

T.Trb

B.Trb
Tuba

Timp

Vas.

Vas

Vc

Db

accelerando

accelerando

Fl

Ob

E H

Cl.

Bcl

Ba.

Dbn.

Hra.

Trp

T. Trb

B. Trb
Tuba

Timp.

Vns.

Vas.

Vc

Db

Meno mosso.

G

Ob. *pp espress.*

Cl. *pp*

Bcl. *p*

Ba. *p*

Hrn. *pp*

G **Meno mosso.**

Slower.

E H. *pp espress.* *dim.* *pp*

Cl. *pp*

Bcl. *pp*

Ba. *pp* *dim.* *p*

Hrn. *pp* *pp*

Timp. change A to B *pp*

Vas

Vas

Vc.

Db. *Slower.* *pp*

H **Tempo I.**

Fl
Ob.
E H
Cl
Bcl
Bn
Dbn
Hrn
Trp
T Trb
B Trb
Tuba
Timp
Vns
Vas
Vc
Db

H **Tempo I.**

Fl *f molto cresc.*

Ob *f molto cresc.*

E H *f molto cresc.*

Cl *f molto cresc.*

Bcl *f molto cresc.*

Bn *f molto cresc.*

Dbn *f molto cresc.*

Hrn *f molto cresc.*

Trp. *f molto cresc.*

T Trb. *f molto cresc.*

B. Trb. *f molto cresc.*

Tuba *f molto cresc.*

Timp *molto cresc.*

Vns *f molto cresc.*

Vas *f molto cresc.*

Vc *f molto cresc.*

Db *molto cresc.*

rit. I

Fl

Ob

E H

Cl

Bcl

Bn

Dba.

Hrn

Trp

T. Trb

B Trb
Tuba

Timp

change F# to F, B to A

half the players

Vns

Vas

Vc

Db

rit. I

sempre dim.

sempre dim.

sempre dim.

div.

half the players

2. Love.

[illegible]

a tempo

Fl.

Ob.

E H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

T.Trb.

B.Trb.
Tuba.

Timp.

Vns.

Vas.

Vc.

Db.

a tempo

p

pp

poco cresc.

mf

dim.

ff

L

Fl
Ob
E H
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
T.Trb.
B.Trb.
Tuba.
Timp.
Vns.
Vas.
Vc.
Db.

f *mf* *cresc.* *dim.* *p* *cresc.* *molto cresc.* *molto cresc.* *molto cresc.*

L

[illegible]

Fl. *molto cresc.*

Ob. *molto cresc.*

E.H.

Cl. *molto cresc.*

Bcl. *f molto cresc.*

Ba. *molto cresc.*

Dbn. *molto cresc.*

Hrn. *sempre cresc.* *molto cresc.*

Trp. *f molto cresc.*

T.Trb. *sempre cresc.* *molto cresc.*

B.Trb. *sempre cresc.* *molto cresc.*

Tuba. *molto cresc.*

Timp.

Vns. *molto cresc.*

Vas. *molto cresc.*

Vc. *molto cresc.*

Db. *molto cresc.*

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- E.H. (English Horn)
- Cl (Clarinet)
- Bn (Bassoon)
- Dbn (Double Bassoon)
- Hrn (Horn)
- Trp. (Trumpet)
- T Trb (Trombone)
- B Trb (Bass Trombone)
- Tuba (Tuba)
- Timp (Timpani)
- Vns (Violin)
- Vas (Viola)
- Vc (Violoncello)
- Db (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *cresc.* (crescendo). The page is numbered 111 at the bottom left.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. H. (English Horn), Cl. (Clarinet), Bcl. (Bassoon), Bn. (Double Bassoon), Dbn. (Double Bassoon), Hrn. (Horn), Trp. (Trumpet), F. Trb. (French Horn), B. Trb. (Trombone), Tuba, Timp. (Timpani), Vns. (Violins), Vas. (Violas), Vc. (Violoncello), and Db. (Double Bass). The score includes dynamic markings such as 'cresc.', 'f', 'mf', and 'p'. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page shows measures 1 through 16, with the first measure starting with a key signature change from B-flat to A-flat. The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (f), with many passages marked 'cresc.' (crescendo). The page ends with a double bar line and a repeat sign.

Fl

Ob

E H

Cl

Bcl

Bn

Dbn

Hrn

Trp.

T. Trb.

B Trb.
Tuba

Timp.

Vna.

Vas.

Vc.

Db

0

rit.

feroce

feroce

feroce

0

rit.

a tempo *tranquillo* 31

Cl.
Bcl.
Hrn.
F. Trb.
3. Trb.
Tuba
Vns.
Vas.
Vc.
Db.

a tempo

stopped
stopped

(hold back a little)
P

Fl.
Ob.
Cl.
Bcl.
Ba.
Hrn.
F. Trb.
B Trb.
Tuba
Vns.
Vas.
Vc.
Db.

open
open

P *(hold back a little)*

Fl

Ob

E H

Cl

Bcl.

Bn

Dbn

Hrn

Trp

T Trb.

B Trb.

Tuba

Timp

Vns

Vas

Vc

Db

poco cresc.

mf poco cresc.

poco cresc.

mf

poco cresc.

poco cresc.

mf

f espressivo

dim.

f

dim.

f

dim.

f

dim.

Musical score for "The Rose Tree" (No. 100). The score is for a full orchestra and includes the following parts: Cl (Clarinet), Bcl (Bassoon), Bn (Bassoon), Hrn (Horn), Timp (Timpani), Vns (Violins), Vas (Violas), Vc (Violoncello), and Db (Double Bass). The tempo markings are *rit.* (ritardando), *a tempo*, and *rit.* (ritardando). The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The key signature is one sharp (F#). The score is divided into measures, with a "Change A to G" instruction in the Timp part. The score is for a full orchestra and includes the following parts: Cl (Clarinet), Bcl (Bassoon), Bn (Bassoon), Hrn (Horn), Timp (Timpani), Vns (Violins), Vas (Violas), Vc (Violoncello), and Db (Double Bass). The tempo markings are *rit.* (ritardando), *a tempo*, and *rit.* (ritardando). The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The key signature is one sharp (F#). The score is divided into measures, with a "Change A to G" instruction in the Timp part.

Fl

Cl

Bcl

Bn

Hrn

Vns.

Vas

Vc.

Db

pp

dim.

sempre dim.

stopped

pp sempre dim.

1st & 2nd Horns change to F

sord.

1 Double Bass.

pp

sempre dim.

Segue subito.

3. Play.

Vivace.
con sord. m

Vns
con sord. m
dim.

Vas
con sord. m
dim.

Vc
con sord.
dim.
Tutti.
pizz.
p

Vivace.

Q

Cl.
Bcl
Bn
Hrn I, II
F
open
p

Vns
cresc.

Vas
cresc.

Vc.
cresc.

Q

Cl
cresc.
mf
dim.

Bcl.
cresc.
mf
dim.

Bn
mf
dim.

Hrn I II

Vns
dim.

Vas
dim.

Vc.
arco
f
dim.

The first system of the musical score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Ba), Horn I & II (Hr I & II), Violins (Vns.), Violas (Vas.), and Cellos/Double Basses (Vc.). The Flute part has a first ending bracket labeled '1mo' at the end. The Clarinet and Bassoon parts include a 'cresc.' (crescendo) marking. The Horn I & II part has an 'open' marking. The Violins, Violas, and Cellos/Double Basses parts include 'cresc.' and 'div.' (divisi) markings. The system concludes with a repeat sign and a 'cresc.' marking.

Fl.

Ob.

E.H.

Cl.

Bn.

Vn. I

Vn. II

Vla.

Vcl.

Db.

pizz.

mf

pizz.

mf

mf leggiero

pizz.

mf

p

p

36

Fl

Ob

Cl

Bn.

Dbn.

Hrn I II

Vas

Vas

Vc

Db.

cresc.

legg.

p legg.

cresc.

arco

pleggiato

arco

pleggiato

mf

cresc.

div.

legg.

cresc.

piu.

p

cresc.

mf legg.

mf legg.

pizz. unit.

arco

arco

cresc.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The staves are labeled as follows:

- Fl (Flute I)
- Ob (Oboe)
- Cl (Clarinet)
- Bn (Bassoon)
- Dbn (Double Bassoon)
- Hrn I II (Horn I & II)
- Vns (Violins)
- Vas (Violas)
- Vc. (Violoncello)
- Db. (Double Bass)

The score features various musical notations, including notes, rests, and dynamic markings. The word "cresc." (crescendo) appears frequently, indicating a gradual increase in volume. The word "arco" (arco) is also present, indicating a change in playing technique for the strings. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Fl. T

Cl.

Bn.

Obn.

a I II

Vas. *cresc.*

Vas. *cresc.*

Vc. *cresc.*

Db. *piss.* *cresc.*

Fl.

Ob.

Cl.

Bn.

Hrn.

Vas. *f*

Vas. *f*

Vc. *f*

Db. *f* *arco*

Fl
Ob
Cl.
Bcl
Bn
Hrn
Vns
Vas
Vc
Db

This system contains staves for Flute, Oboe, Clarinet, Bassoon, Horn, Violins, Violas, Cellos, and Double Basses. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The strings are marked with 'div.' (divisi) and 'ff' (fortissimo) in the later measures. The woodwinds have various articulations like accents and slurs.

Cl.
Bcl
Bn
Vns.
Vas
Vc
Db

This system contains staves for Clarinet, Bassoon, Horn, Violins, Violas, Cellos, and Double Basses. The woodwinds continue with their rhythmic pattern. The strings are playing a more melodic line with slurs and are marked with 'p' (piano) and 'cresc.' (crescendo) in the later measures. The woodwinds have various articulations like accents and slurs.

U

Fl

Ob

Cl.

Bcl

Bn.

Dbn.

Hrn.

T. Trb.

B. Trb.

Tuba.

Vns.

Vas.

Vc.

Db

p tranquillo

dim

U

ad lib. rit. a tempo, tranquillo

Cl.

Bn.

Hrn I II

Vns.

Vas.

Vc.

Db

pp

pizz.

p

pizz.

pizz.

p

ad lib. rit. a tempo, tranquillo

Cl *poco rit.* *a tempo* **W**

Bn *poco cresc.* *p*

Hrn I II

Vns

Vas *poco cresc.* *p*

Vc. *poco cresc.* *p*

Db *poco cresc.* *poco rit.* *a tempo* **W**

Fl

Cl *pp*

Bn. *pp*

Hrn I II *p*

Vns *p*

Vas

Vc.

Db

Fl

Cl

Bcl

Bn

Hrn I II

Vns

Vas.

Vc.

Db

(pizz.)

pp

pp

pp

pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

X

Fl

Cl

Bcl

Bn

Hrn I II

Vns

Vas.

Vc.

Db

arco

arco

arco

arco

p

p

p

p

First system of musical notation (measures 1-10). Instruments: Fl, Cl., Bn., Hrn I & II, Vns, Vas, Vc, Db. Dynamics: *mf*, *dim.*, *div.*, *pizz.*. Markings: **Z** at the beginning of the Fl and Db staves.

Second system of musical notation (measures 11-20). Instruments: Fl, Cl., Bn., Hrn., Vns, Vas, Vc, Db. Dynamics: *rit.*, *dim.*, *pp*, *ppp*, *unle.*, *p*. Markings: *(so nothing)* above the Cl. staff in measure 19.

The first system of the musical score includes staves for Clarinet (Cl), Bass Clarinet (Bcl), Bassoon (Bn), Horn I & II (Hr I II), Violins (Vns), Violas (Vas), and Violoncello (Vc). The Clarinet part begins with a melodic line marked 'Aa' and 'p'. The Bass Clarinet and Bassoon parts provide harmonic support. The Horn I & II part has a melodic line marked 'p'. The Violins and Violas parts have a rhythmic pattern marked 'p'. The Violoncello part has a melodic line marked 'p' and 'Aa'.

Cl
Bcl
Bn
Hr II
Vns
Vas
Vc

cresc.
cresc.
mf
dim.
mf
dim.
dim.
dim.
arco
dim.

44

Bb

Cl
Br.
Vns
Vas
Vc

cresc.
cresc.
cresc.
cresc.
cresc.

mf cresc.
div.
mf cresc.
mf cresc.
mf cresc.

Bb

Fl
Cl
Bn
Hrn I II
Vns
Vas
Vc

unis.
cresc.
cresc.
cresc.
cresc.

Cc

Fl
Ob
E H
Cl
Ba
Hrn I II
Vns
Vas
Vc
Db

dim.
pioggiero
dim.
pioggiero
dim.
pioggiero
div.
leggiere
unis.
pioggiero
pioggiero
dim.
pizz.
p

Cc

Fl *mf* *cresc.* *f* *cresc.* *Dd*

Ob *f* *cresc.*

E H. *f*

Cl *mf* *cresc.* *f* *cresc.*

Bcl

Bn. *f* *mf* *cresc.* *f* *cresc.*

Dbn. *mf* *f* *mf* *cresc.* *f* *cresc.*

Hrn *mf* *cresc.* *f* *cresc.*

Trp

T Trb

B Trb

Tuba

Timp. *in G & D.* *mf* *cresc.* *f* *cresc.*

Vns *f* *cresc.* *ff* *div.* *cresc.*

Vas *f* *cresc.* *ff* *cresc.*

Vc *f* *cresc.* *ff* *cresc.*

Db *f* *cresc.* *ff* *cresc.* *arco*

Dd *ff* *cresc.*

46

Fl

Ob

E H

Cl

Bcl

Bn

Dbn

Hrn. I II

Timp

Vns

Vas

Vc.

Db

Cl
Bcl
Bn
Vns
Vas
Vc
Db

This system contains the staves for Clarinet (Cl), Bass Clarinet (Bcl), Bassoon (Bn), Violins (Vns), Violas (Vas), Cellos (Vc), and Double Basses (Db). The woodwinds and strings are playing a complex, rhythmic pattern. The woodwinds have various articulations and dynamics, including *p* and *cresc.*. The strings are playing a steady, rhythmic accompaniment with dynamics *p* and *cresc.*. The Double Bass staff includes a *(pizz.)* marking.

Fl
Ob
E.H.
Cl
Bcl
Bn
Dbn
Hrn
T Tib
Vns
Vas
Vc
Db

This system contains the staves for Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (Bcl), Bassoon (Bn), Double Bassoon (Dbn), Horns (Hrn), Trombones (T Tib), Violins (Vns), Violas (Vas), Cellos (Vc), and Double Basses (Db). The woodwinds and brass are playing a complex, rhythmic pattern. The woodwinds have various articulations and dynamics, including *f*, *mf*, *cresc.*, and *div.*. The brass are playing a steady, rhythmic accompaniment with dynamics *f* and *mf*. The strings are playing a steady, rhythmic accompaniment with dynamics *mf* and *cresc.*. The Double Bass staff includes a *arco* marking.

48

Animando.

a tempo

Fl

Ob

E H

Cl.

Bcl

Bn

Dbn

Hrn

T Trb

B Trb

Tuba

Vns

Vas

Vc.

Db

Animando.

a tempo

[illegible]

48

[illegible]

Ob *pp* rit. a tempo

E H

Cl *p molto espress.* *pp*

Bcl *p molto espress*

T.Trb *pp*

B.Trb Tuba

Hp *dim.*

Vns Solo *p molto espress.*

Vas

Vc

Db

Fl *rit.* *pp*

Cl *dim.*

Bcl

T.Trb

B.Trb Tuba

Hp

Vns

Vas Solo *p molto espr.* *pp*

Vc Solo *p molto espress.*

Db

rit.

Fl.

Cl.

Bcl.

Bn.

Hrn. in D.

Hp.

Vns. Tutti. *Tutti molto espress.*

Vas. *Tutti molto espress.*

Vc. *Tutti molto espress.*

Db. *molto espress.*

G^a tempo, tranquillo

Ob.

Cl.

Bn.

Ebn.

Hrn.

Trp.

Vns. *cresc.*

Vas. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Animando e crescendo.

div. unis.

Animando e crescendo.

Fl. *a 2* Hh *Animato.*

Ob.

Cl.

Bn.

Dbn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

Hh *Animato.*

Ob.

Bn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

cresc. *mf molto cresc.* *mf molto cresc.* *mf molto cresc.* *cresc.* *mf molto cresc.* *mf molto cresc.* *mf molto cresc.* *pizz.* *pizz.*

allarg.

Fl

Ob

E.H.

Cl

Bcl.

Bn

Dbn

Hrn.

Trp.

T Trb

B.Trb
Tuba.

(in F#, A and F#)

Timp

Vns

Vas.

Vc

Db

arco

div.m

arco

arco

pizz

allarg.

a tempo

Fl

Ob

EH

Cl

Bcl

Bn

Dbn

Hrn.

Trp

T Trb.

B.Trb.
Tuba

Timp

Vns

Vas.

Vc

Db

arco

a tempo

The musical score is arranged in three systems of staves. The first system includes Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bass Clarinet (Bcl), Bassoon (Bn), Double Bassoon (Dbn), Horn (Hrn.), Trumpet (Trp), Trombone (T Trb.), Tuba (B.Trb.), and Timpani (Timp). The second system includes Violins (Vns), Violas (Vas.), Violoncello (Vc), and Double Bass (Db). The score is in 4/4 time and begins with a 'a tempo' marking. The woodwinds and brass sections play a melodic line, while the strings provide a harmonic accompaniment. Dynamic markings include 'mf' (mezzo-forte) and 'unis.' (unison). The Double Bass part includes an 'arco' marking, indicating that the instrument should be played with the bow.

This musical score page, numbered 55, contains staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Ba), and Double Bassoon (Dbn.). The brass section includes Horns (Hrn.), Trumpets (Trp.), Tenor Trombone (T.Trb.), Baritone Trombone/Tuba (B.Trb. Tuba), and Timpani (Timp). The string section includes Violins (Vns), Violas (Vas), Violoncello (Vc), and Double Bass (Db). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.* (crescendo) and *f* (forte). The notation includes various musical symbols like beams, slurs, and articulation marks.

Fl

Ob

E H

Cl.

Bcl

Bn

Dbn.

Hrn.

Trp

T Trb.

B. Trb.
Tuba

Timp

Vns

Vas

Vc

Db

mf

pp

change to F

mf

cresc.

unis.

mf

cresc.

cresc.

cresc.

cresc.

Detailed description: This is a page of a musical score, page 56. It contains staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), English Horn (E H), Clarinet (Cl.), Bass Clarinet (Bcl), Bassoon (Bn), and Contrabassoon (Dbn.). The brass section includes Horns (Hrn.), Trumpets (Trp), Tenor Trombone (T Trb.), and Baritone Trombone/Tuba (B. Trb. Tuba). The percussion section includes Timpani (Timp). The string section includes Violins (Vns), Violas (Vas), Violoncello (Vc), and Double Bass (Db). The score is written in a key with two sharps (F# and C#) and a common time signature. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). A specific instruction 'change to F' is written above the Horns staff. The Violoncello staff is marked 'unis.' (unison). The score is divided into two systems, with the first system containing staves 1 through 10 and the second system containing staves 11 through 14.

This musical score page, numbered 57, contains staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bassoon (Bcl), and Bassoon (Bn). The brass section includes Horn (Hrn), Trumpet (Trp), Tenor Trombone (T.Trb.), Bass Trombone (B.Trb.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin (Vna.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db). The score is marked with a first ending bracket labeled "L1" at the top and bottom. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl

Ob

E.H.

Cl.

Bcl

Bn.

Dbn

Hrn

Trp

T.Trb.

B.Trb.
Tuba.

Timp.

Vna.

Vas

Vc

Db

L1

L1

Fl (hold back) *pp* *f* *cresc.*

Ob. *pp* *f* *cresc.*

E H *mf* *cresc.*

Cl. *p* *mf* *cresc.*

Bcl. *p* *mf* *cresc.*

Bu. *mf*

Dbn. *pp*

Hrn. *p* *pp* *mf* *cresc.*

Trp. *p* *pp* *mf* *cresc.*

T. Trb. *p* *pp* *mf* *cresc.*

B. Trb. *p* *pp* *mf* *cresc.*

Tuba *p* *pp* *mf* *cresc.*

Timp. *p* *pp* *mf* *cresc.*

Vns. *pp* *f* *cresc.*

Vas. *pp* *mf* *cresc.*

Vc. *p* *mf* *cresc.*

Db. *p* *mf* *cresc.*

(hold back)

Mm allargando

Fl. *molto cresc.* *ff cresc.* *poco dim.*

Ob. *molto cresc.* *ff cresc.* *poco dim.*

E.H. *molto cresc.* *ff cresc.* *poco dim.*

Cl. *a 2* *f* *ff cresc.* *poco dim.*

Bcl. *f* *ff cresc.* *poco dim.*

Bn. *molto cresc.* *ff cresc.* *poco dim.*

Dbn. *molto cresc.* *ff cresc.* *poco dim.*

Hrn. *mf* *molto cresc.* *f* *cresc.* *f* *poco dim.*

Trp. *a 3* *mf* *molto cresc.* *f* *cresc.* *mf* *poco dim.*

T Trb. *molto cresc.* *molto cresc.* *f* *cresc.* *cresc.* *poco dim.*

B. Trb. *molto cresc.* *molto cresc.* *f* *cresc.* *cresc.* *poco dim.*

Tuba. *molto cresc.* *molto cresc.* *f* *cresc.* *cresc.* *poco dim.*

Timp. *molto cresc.* *molto cresc.* *f* *cresc.* *cresc.* *poco dim.*

Vns. *molto cresc.* *molto cresc.* *ff cresc.* *poco dim.*

Vas. *molto cresc.* *molto cresc.* *ff cresc.* *poco dim.*

Vc. *molto cresc.* *molto cresc.* *ff cresc.* *poco dim.*

Db. *molto cresc.* *molto cresc.* *ff cresc.* *poco dim.*

Mm allargando *ff* *poco dim.*

Ob

Cl

Bn.

Hrn I

Vns

Vas

Vc

Db

00

Tranquillo.

The first system of the musical score for 'Tranquillo.' features the following parts and markings:

- Flute (Fl):** Treble clef, key of D major. Markings include *p* and *pp*.
- Oboe (Ob.):** Treble clef, key of D major. Markings include *p* and *pp*.
- Clarinet (Cl.):** Treble clef, key of D major. Markings include *p*, *cresc.*, and *pp*.
- Bassoon (Bn):** Bass clef, key of D major. Markings include *p*, *cresc.*, and *pp*.
- Trumpet III in D (Tr. III in D):** Treble clef, key of D major. Markings include *cresc.*, *p*, and *div.*.
- Violins (Vns.):** Treble clef, key of D major. Markings include *dolce*, *p*, *cresc.*, *div.*, and *pp*.
- Violas (Vas.):** Treble clef, key of D major. Markings include *p*, *cresc.*, *div.*, and *pp*.
- Violoncello (Vc):** Bass clef, key of D major. Markings include *p*, *cresc.*, and *pp*.
- Double Bass (Db):** Bass clef, key of D major. Markings include *p*, *cresc.*, and *pp*.

The tempo is marked *Tranquillo.* and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Oo

Tranquillo.

Fl

Ob

EH

Cl

Bn

Hr III/IV in F

Trp

Vns

Vas

Vcl

Db

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

E H *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Bcl. *mf* *cresc.* *f*

Bn. *mf* *cresc.* *f*

Dbn. *mf* *cresc.* *f*

in F *mf* *cresc.* *f*

Hrn. *mf* *cresc.* *f*

in F *mf* *cresc.* *f*

Trp. *mf* *cresc.* *f*

T.Trb. *mf* *cresc.* *f*

B.Trb. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Vns. *mf* *cresc.* *f*

Vas. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Db. *mf* *cresc.* *f*

Pp

Con fuoco.

Vl. *sempre cresc.* *ff*
 Ob. *sempre cresc.* *ff* *cresc.*
 L.H. *sempre cresc.* *ff* *cresc.*
 Cl. *sempre cresc.* *ff* *cresc.*
 Bcl. *sempre cresc.* *ff*
 Ba. *sempre cresc.* *ff* *cresc.*
 Dbn. *sempre cresc.* *ff* *cresc.*
 Hrn. *sempre cresc.* *ff* *cresc.*
 Trp. *sempre cresc.* *ff* *cresc.*
 Trb. *sempre cresc.* *ff* *cresc.*
 Trb tuba *sempre cresc.* *ff* *cresc.*
 Timp. *sempre cresc.* *ff* *cresc.*
 Vns *sempre cresc.* *ff* *cresc.*
 Vas *sempre cresc.* *ff* *cresc.*
 Vc *sempre cresc.* *ff* *cresc.*
 Db *sempre cresc.* *ff* *cresc.*

change A to Bb, F# to Eb

Con fuoco.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- E.H.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- T. Trb.
- B. Trb.
- Tuba
- Timp.
- Vns.
- Vas.
- Vc.
- Db.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as "cresc." (crescendo) and "f" (forte). The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves.

Rr *a 3* *a 2* *Slower.*

Fl *a 3* *f cresc.* *f dim. p dim.*

Ob *a 3* *f cresc.* *f dim. p dim.*

E H *a 3* *f cresc.* *f dim. p dim.*

Cl *cresc.* *f dim. p dim.*

Bcl *f cresc.* *f dim. p dim.*

Bn *cresc.* *f dim. p dim.*

Dbn *cresc.* *f dim. p dim.*

Hrn *a 2* *f cresc.* *f dim. p dim.*

Trp *a 3* *f cresc.* *f dim. p dim.*

Trb *f cresc.* *f dim. p dim.*

3.Trb.uba *cresc.* *f dim. p dim.*

Timp *f cresc.* *f dim. p dim.*

Vns *f cresc.* *f dim. p dim.*

Vas *f cresc.* *f dim. p dim.*

Vc *f cresc.* *f dim. p dim.*

Db *f cresc.* *f dim. p dim.*

Rr *Slower.*

Fl. *p cresc.*

Ob. *p cresc.*

E. H. *p cresc.*

Cl. *p cresc.*

Bcl. *p cresc.*

Bn. *p cresc.*

Dbn. *p cresc.*

Hrn. *p cresc.*

Trp.

T.Trb. *p cresc.*

B.Trb. *p cresc.*

Tuba *p cresc.*

Timp. *p cresc.*

Vns. *mf cresc.*

Vas. *mf cresc.*

Vc. *cresc.*

Db. *cresc.*

poco allargando **Ss** accelerando

Fl

Ob *sempre cresc.*

E H *sempre cresc.*

Cl *sempre cresc.*

Bcl *sempre cresc.*

Bn *sempre cresc.*

Dbn *sempre cresc.*

Hrn. *sempre cresc.*

Trp *mf sempre cresc.*

T Trb *sempre cresc.*

B Trb *sempre cresc.*

Tuba *sempre cresc.*

Timp *sempre cresc.*

change Bb to Bb

Vns *sempre cresc.*

Vas *sempre cresc.*

Vc *sempre cresc.*

Db *sempre cresc.*

poco allargando **Ss** accelerando

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), E H (English Horn), Cl (Clarinet), Bcl (Bassoon), Bn (Bassoon), Dbn (Double Bass), Hrn (Horn), Trp (Trumpet), T Trb (Trombone), B.Trb. Tuba (Bass Trombone/Tuba), Timp (Timpani), Vns (Violins), Vas (Violas), Vc (Violoncello), and Db (Double Bass). The score is divided into measures, with dynamic markings such as 'f cresc.' (forte crescendo) and 'più forte' (more forte) indicating the volume and intensity of the music. The notation includes various musical symbols such as notes, rests, and accidentals. The overall style is that of a classical musical score.

allargando a tempo

Fl

Ob

E H

Cl

Bcl.

Bn.

Dbn.

Hrn

Trp.

T.Trb

B.Trb
Tuba

Timp.

Vns.

Vas

Vc

Do

allargando a tempo

Fl

Ob

E H

Cl

Bcl

Bn

Dbn

change to D

Hrn

Trp

T Trb

B Trb
Tuba

Timp

Vns

Vas

Vc

Db

p

dim.

pp

pp

stopped

pp

pp

pp

pp

Tt

Tranquillo.

71

It

Tranquillo.

Fl
Ob
E. H
Cl
Bcl.
Bn
Dbn
Hrn
Trp
T Trb
B Trb
Tuba
Timp
Hp I
Hp II
Vns
Vas
Vc
Db

a 2
a 3
p
f
legato
unio.
f

This page of a musical score, numbered 72, contains staves for a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), English Horn (E. H), Clarinet (Cl), Bassoon (Bcl.), Bassoon (Bn), and Contrabassoon (Dbn). The brass section consists of Horns (Hrn), Trumpets (Trp), Tenor Trombones (T Trb), Baritone Trombones (B Trb), and Tuba. The percussion section features Timpani (Timp). The keyboard section includes Harp I (Hp I) and Harp II (Hp II). The string section is represented by Violins (Vns), Violas (Vas), Violoncello (Vc), and Double Bass (Db). The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). It features a complex arrangement of notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *legato*. Performance instructions like *a 2*, *a 3*, and *unio.* are also present. The notation includes various musical symbols such as beams, slurs, and articulation marks.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Horns (Hr), Trumpets (Trp), Trombones (Tbn), Tuba (Tuba), Timpani (Timp), Harp (Hp I, Hp II), Violins (Vns), Viola (Vas), Violoncello (Vc), and Double Bass (Db). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." (crescendo). The page is numbered "a 2" in the top left corner. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves, the harp and percussion in the middle, and the strings in the lower staves. The score is written in a clear, professional style, with a focus on the musical notation and dynamics.

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl (Flute), Ob (Oboe), E.H (English Horn), Cl (Clarinet), Bcl (Bassoon), Bn (Double Bassoon), Hrn (Horn), Trp (Trumpet), T Trb (Trombone), B.Trb. Tuba (Tuba), Timp (Timpani), Hp I. (Harp I.), Vns. (Violins), Vas (Viola), Vc. (Violoncello), and Db (Double Bass). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte). The tempo markings include *rit.* (ritardando) and *a tempo*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 100 is visible in the bottom right corner.

Vv *cresc*

Animando.

77

Fl
Ob
E H
Cl
Ecl
Bn
Dbn
Hrn
Trp.
1. Trb.
3. Trb.
Tuba
Timp
Hp I
Hp II
Vns.
Vas
Vi
Db

The musical score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) and strings (Violins, Violas, Violons, and Double Basses) are all active. The percussion section includes Timpani. The score is marked with a tempo change to 'Animando.' at the top and bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard orchestral format with staves for each instrument and a grand staff for the strings.

Animando.

Fl

Ob.

E.H.

Cl

Bcl

Ba.

Dbn

Hrn

Trp

T Trb

B Trb
Tuba

Timp

Hp I

Hp II

Vns

Vas

Vc

Db

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), E.H. (English Horn), Cl (Clarinet), Bcl (Bassoon), Bn (Bassoon), Dbn (Double Bassoon), Hrn. (Horn), Trp. (Trumpet), T.Trb. (Tenor Trombone), B.Trb. (Baritone Trombone), Tuba, Timp. (Timpani), Hp I (Harp I), Hp II (Harp II), Vns (Violins), Vas (Violas), Vc (Violoncello), and Db (Double Bass). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). A large "Xx" marking is present at the top right and bottom right of the page. The music is arranged in a standard orchestral format with multiple staves for each instrument.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl (Flute), Ob (Oboe), EH (English Horn), Cl (Clarinet), Bcl (Bassoon), Bn (Bassoon), Dbn (Double Bass), Hrn (Horn), Trp (Trumpet), T.Trb (Tenor Trombone), B.Trb (Baritone Trombone), Tuba, Timp (Timpani), Hp I (Harp I), Hp II (Harp II), Vns (Violins), Vas (Violas), Vc (Violoncello), and Db (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in staves, with each instrument having its own staff. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'cresc.' (crescendo) and 'f' (forte) are visible throughout the score. The page is numbered '1' in the bottom right corner.

allargando ritenuto a tempo

81

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

T.Trb.

B.Trb.
Tuba

Timp

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

allargando ritenuto a tempo

[illegible]